THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 710 *Friday, March 5, 1824* *Price 1d.*

Drury Lane Theatre.

Such is the attraction of *Merry Wives of Windsor*, that at first price hardly a seat was to be obtained, and at half-price the entire house overflowed. Miss Cubitt took the part of *Mrs. Ford*, in consequence of the regretted absence of Miss Stephens. The former young lady possesses considerable musical talent; and appears ever ready to exert herself when called upon, either in a leading or an inferior character. This is a proof of good sense, and regard for the welfare of the establishment she is connected with, that is not lost sight of by the public, who have often been much gratified by Miss Cubitt's vocal powers, when she might not think herself in a character to make any impression, Mr. Braham was rapturously encored in "*My true love is parted from me.*" The acting in general was excellent.

Covent Garden Theatre.

There was a most numerous audience here last night to see the Opera of *Native Land*. Mr. Sinclair, Miss Paton, and Miss M. Tree, distinguish themselves much in this piece. The *Forest of Bondy* followed, and proved very interesting.

We are extremely sorry to find that Miss Beaumont's absence from the part allotted to her in the last new Opera, was occasioned by severe indisposition. The part was undertaken by a young lady, who acquitted herself to the general satisfaction of the whole audience.

ORATORIOS.

Mr. Bochsa to-night, gives the first of his series of Grand Concerts for the Lent Season. The astonishing success he has had on former occasions, derived from the skill and liberality he displayed in collecting a mass of musical talent in every department, is likely, from his unabated exertions, to lead to equally favorable results; namely, the high gratification of the admirers of harmony, and his own emolument. The next Musical Performance is to be at Drury Lane Theatre.

The Olympic and Adelphi, were well attended last night. The performances at each, are well calculated to entertain, and it is, therefore, not wonderful they should attract.

ENGLISH OPERA HOUSE, STRAND.—This evening Mr. BARTLEY commences his LENT LECTURES ON ASTRONOMY, assisted by a beautiful Apparatus, calculated to elucidate the sublime and interesting subject.

To the Editor of The Theatrical Observer.

MR. EDITOR,

By a friend lately arrived from Philadelphia, I have received an account of the extraordinary success which has attended the performances of Mr. BOOTH, in that city. He is the brilliant exotic, which having been neglected in England, is transplanted into a more luxuriant soil; its buds have consequently unfolded themselves, and now emit their effulgence over the whole "New World." The unprotected aspirant to fame, arrived upon the shores of our transalantic brethren, harrassed and wearied with the continued scenes of misfortune, which befel him in his own country; but the merits which we refused to acknowledge, *others* duly appreciated. Their fostering hand fed the expiring embers of his fire, and it has now kindled with a brilliant flame. They are amply rewarded for their pains. Mr. B's voice has acquired more fullness since his arrival in America, and his whole style greatly improved. His *Iago* is spoken of as being a perfect picture; he is the very villain that SHAKSPEARE drew: the ferocious cunning of the wretch, is finely blended with the pride and ambition of the Soldier. His *Hamlet, Richard, Luke, Shylock, Osmond,* &c. are likewise masterly specimens of histrionic art; we may, therefore, ardently wish for the hour to hail his return to his native land. Your's. &c. JUSTICIA.

MR. MATHEWS.

The lovers of mirth will be glad to hear that Mr. MATHEWS will open his Budget in about ten days. It is, of course, presumed that the subject of the Entertainment is founded on his recent visit to America; in fact, *we know* it to be so, and understand that Mr. MATHEWS (always an acute observer) has collected a rich fund of comic character, which is interspersed in his songs and recitations. *John Bull* will now have an excellent opportunity of being more intimately acquainted with his *naughty son* Jonathan: but as father and son are now pretty well reconciled, they may enjoy a laugh together.

EXHIBITIONS.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

COSMORAMA—a Series of beautiful Views—Regent Street.

Mr. DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.

Curiosities in Glass—161. Strand.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Codent Garden.

This Evening a Grand Performance of

Antient and Modern Music,

Under the Direction of Mr. Bochsa,

Who has engaged the Theatres Royal Drury Lane and Covent Garden, for these Performances.

The Grand Orchestra, erected by Mr. SAUL, for these Performances, has been newly designed and decorated by Mr. GRIEVE, to correspond with the Splendid Embellishments of the interior of the Theatre:

PART I.

A Selection from Handel's admired Serenata,

Acis and Galatea.

Overture.

Chorus—O the pleasures of the plains.

Recit. and Air, Miss Stephens—Hush, ye pretty warbling choir.

(Flageolet Obligato, Mr. Harvey.)

Recit. and Air, Mr. Sapio—Love in her eyes sits playing.

Recit. and Air, Miss Goodall—Shepherd, what art thou pursuing?

Chorus—Wretched lovers.

Recit. and Air, Mr. Bellamy—O ruddier than the cherry.

Recit. and Air, Mr Braham—Love sounds the alarm.

Recit. and Trio, Mrs. Salmon, Mr Braham, and Mr Bellamy—The flocks shall leave the mountains.

Recit. Mr Braham—Help, Galatea.

Recit. and Air, Mrs Salmon—Heart, the seat of soft delight.

Chorus—Galatea, dry thy tears.

Between the First and Second Parts,

Concerto, Flute, Mr NICHOLSON..Nicholson.

Duet, Mr. BRAHAM and Mr SINCLAIR.

"Ah, Vieni!".....Rossini.

PART II.

A SELECTION.

From the Sacred Oratorios, &c. of

HANDEL, HAYDN, MOZART, and BEETHOVEN,

Beethoven's First Hymn [Grand Mass] words adapted from the Latin.

Chorus, Solos, and Quartetos—"Lord, have mercy upon us"

Air, Miss Stephens—Let the bright Seraphim.....Samson.....Handel.

Trumpet Obligato, Mr Norton.

Air, Mr Sapio—Lord, remember David.....Redemption.....Hand

Air, Miss M. Tree—He was despised.....(Messiah).....Handel.
Luther's Hymn, Mr Braham—Great God ! what do I see and hear ?
Accompanied on the Organ by Sir G. Smart.
Quartetto, Mrs Salmon, Miss M. Tree, Mr Sapio, & Mr Bellamy—
Benedictus.....(Requiem).....Mozart.
Air, Miss Paton—O magnify the Lord.....(Anthem) .....Handel
Grand Chorus—The heavens are telling.....(Creation).....Haydn.
Recit. and Air, Mrs Salmon—Sweet bird.....(Il Pensieroso)..,Handel
Violin Obligato, Mr Mori.
Solo, Miss Stephens—Sing ye to the Lord...Israel in Egypt...Handel.
Grand Double Chorus—The horse and his rider...Do.....Handel

Between the Second and Third Parts,

Recit. and Aria, Miss STEPHENS,
" Quel dermi, oh Dio !"
Horn obligato, Mr PUZZI..... *Rossini.*
Concerto, Lombardo Mandolin, Signor VIMERCATI

PART III.

A GRAND

Miscellaneous Act.

To commence with (in consequence of the great applause on the 30th. of January last, when it was performed for the First Time in this Country)

Overture to Der Freyschutz.... Weber.

Recit. and Air, Mr Sapio—Orinthia ..... Bishop.
Air, Mrs. Salmon..... ..... Rossini.
Ballad, Mr Braham—Marion..... Mrs. Miles
Duet, Miss Stephens & Mr. Sinclair—Tho' I leave thee now in sorrow
Cavatina, Miss Paton—Di piacer mi balza il cor (La Gazza Ladra.) .....Rossini
Song, Mr Sinclair—A Soldier's Gratitude..... Bishop.
Ballad, Miss Tree—Sweet home..... Bishop.
Chorus—Hosanna..... ..... Handel.

Principal Performers.

Mrs SALMON, Miss PATON, Miss GOODALL,
Miss M. TREE, Miss MELVILLE, and
Miss STEPHENS.
Mr BRAHAM, Mr HAWES,
Master LONGHURST, Mr SAPIO, Mr BELLAMY, and
Mr SINCLAIR, (his First Appearance at these Performances.)

The following Performers will appear in the course of the Season.
Miss CUBITT, Miss VENES,
Mr T. COOKE, Mr PYNE, Mr NELSON,
Mr PHILLIPS, (his First Appearance at these Performances) and
Mr T. WELSH, (his First Appearance.)

Leader of the Band, (which will be numerous,) Mr. MORI.
Conductor, SIR GEORGE SMART